

Colton Davie

Cinematography, Camera, Lighting

Los Angeles, California

Phone: 323-919-2559 E-Mail: coltondavie@gmail.com Website: <http://www.coltondavie.com>

Cinematography

Proficiency

I have been shooting and lighting since 2005, and greatly enjoy developing a vision for a project under the Director and working closely with the crew to create powerful images that tell a story in line with that vision. The way that the camera and light affect tone and emotion is of great significance to me. I also understand the variety of pressures and time constraints associated with production, and make a continual effort to create the most beautiful images in the most efficient ways possible.

My demo reel can be found at: <https://vimeo.com/164804371/843cde35da>

Experience (partial list)

| Year | Production | Format | Director | Producer/Prod. Co. |
|------------------|--|-------------------------------|------------------------------------|------------------------------|
| Features: | | | | |
| 2016 | <i>The Maestro</i> | Arri Alexa | Adam Cushman | David Phillips |
| 2015 | <i>Wild Man</i> | Arri Alexa | Jacquie Phillips & Stephanie Black | Sarena Kahn |
| 2014 | <i>Restraint</i> | Arri Alexa | Adam Cushman | Amelia Yokel |
| 2013 | <i>Inheritance</i> (Add'l Photography) | RED One | Rick Lalonde | Valley Forge Pictures |
| 2012 | <i>The Father's Love</i> | Sony F3 | Sharon Kon | SK Film Productions |
| 2012 | <i>Hamlet's Ghost</i> (Add'l Photography) | Canon DSLR | Walker Haynes | A Stream in the Desert |
| 2012 | <i>Canyon Road</i> (Add'l Photography) | Canon DSLR | Jennifer Still | Calix Presents |
| Shorts: | | | | |
| 2017 | <i>Magnets</i> | Arri Alexa | Scott Arick | Scodak Productions |
| 2016 | <i>The Poet</i> | Super 8mm | Adam Cushman | David Phillips |
| 2016 | <i>Broke A\$\$ Rich Kid</i> | Arri Alexa | Allen Landver | Nell Teare |
| 2016 | <i>Lovers</i> | Arri Alexa | Nell Teare | Film 14 |
| 2015 | <i>Bluebird</i> | Arri Alexa | Oliver Ridge | Aaron Harvey |
| 2015 | <i>Beast Mom</i> | Canon DSLR | Johnny Ray Gill | First Flock Pictures |
| 2015 | <i>Reconcile</i> | Arri Alexa | Brian Ide | Brian Ide |
| 2015 | <i>To Die To Sleep Perchance to Dream</i> | Arri Alexa Anamorphic | Adam Cushman | Film 14 |
| 2015 | <i>Soon You Will Be Gone</i> (Add'l Photography) | Arri Alexa | Bryce McGuire | Christine Melton |
| 2015 | <i>Dog</i> | RED Scarlet | Aaron Harvey | Sarena Khan |
| 2014 | <i>Memorial Day</i> | Arri Alexa | Ben Watts | Odd Soul Pictures |
| 2014 | <i>Night Swim</i> | Arri Alexa | Bryce McGuire, Rod Blackhurst | Frank & Paul Films |
| 2014 | <i>My Friend Jenkins</i> | Arri Alexa | Alex Le Bas | Alecie's Productions |
| 2014 | <i>Winding Waters</i> | Arri Alexa | Chris Fickley | Mermaid Films |
| 2014 | <i>3327</i> | RED Scarlet Anamorphic | Jonathan Kayser | Lens Distortions |
| 2014 | <i>Meridians</i> | Arri Alexa | Blake Rice | Blake Rice |
| 2013 | <i>The Whistler</i> | Arri Alexa | Bryce McGuire | Openlight Pictures |
| 2013 | <i>Heist</i> | Sony FS700 | Dominic DiMaria | Block One Studios |
| 2013 | <i>Life</i> | Super 16mm | Rod Blackhurst | We the People |
| 2013 | <i>The Morning After</i> | Arri Alexa | Johnny Ray Gill | First Flock Pictures |
| 2013 | <i>Barry Price</i> | Canon DSLR | Chris Boggs | A Stream in the Desert |
| 2013 | <i>The Breaks</i> | Canon DSLR | Dave Denholm | Hit by the Pitch Productions |
| 2013 | <i>Latchkey Kids</i> | Super 16mm | Mzonke Maloney | NYFA |
| 2013 | <i>Dalai Lama</i> (Add'l Photography) | Super 16mm | Jeremy Cohen | Hinju Productions |

References available on request. On IMDb at: <http://www.imdb.com/name/nm3094297/>

Colton Davie

Cinematography, Camera, Lighting

Los Angeles, California

Phone: 323-919-2559 E-Mail: coltondavie@gmail.com Website: <http://www.coltondavie.com>

| | | | | |
|------|---------------------------------|-------------------|---------------------------------|----------------------|
| 2012 | <i>How I Met My Father</i> | Canon DSLR | Christopher Shaw | Christopher Shaw |
| 2012 | <i>Moratorium</i> | Canon DSLR | Eric Yang | Michael Steiner |
| 2012 | <i>Pas De Restes</i> | Sony F3 | Johnny Ray Gill | First Flock Pictures |
| 2011 | <i>Jesus Fish</i> | Super 16mm | Bryce McGuire | Openlight Pictures |
| 2010 | <i>Missionary Position</i> | Canon DSLR | Chris Clark | No Little People |
| 2010 | <i>'Til the End</i> | RED One | Josh Bermudez, Jeff England | Josh Bermudez |
| 2009 | <i>Animals</i> | RED One | Phillip Johnston, Bryce McGuire | Openlight Pictures |
| 2009 | <i>Sockfeet</i> | MiniDV | Elisabeth Cochrane | Elisabeth Cochrane |
| 2008 | <i>You Dropped Your Quarter</i> | Super 16mm | Bryce McGuire | Openlight Pictures |
| 2008 | <i>A Pistol in Hand</i> | MiniDV | Bryce McGuire | Ivory Film Company |
| 2007 | <i>A New Page</i> | 35mm | Self | Openlight Pictures |
| 2006 | <i>Striving After Wind</i> | MiniDV | Self | Openlight Pictures |

Commercials/Promos:

| | | | | |
|------|--|-----------------------------|---------------------|----------------------|
| 2018 | <i>People Like Us</i> | Arri Alexa | Self | Film 14 |
| 2017 | <i>The History Makers</i> | Arri Alexa | Self | Film 14 |
| 2017 | <i>Hands & Feet Project – Daniella's Story</i> | Sony FS7 | J.T. McCreery | Hands & Feet Project |
| 2017 | <i>The One Memory of Flora Banks</i> | Arri Alexa | Self | Film 14 |
| 2016 | <i>A2 Milk – Spring Dance</i> | Arri Alexa | Rod Blackhurst | Something Massive |
| 2016 | <i>Trifecta: Rise</i> | 35mm | Self | Film 14 |
| 2015 | <i>After the Woods</i> | Arri Alexa | Adam Cushman | Film 14 |
| 2015 | <i>Hands & Feet Project – My Name is Joel</i> | Sony FS7, Canon DSLR | Bryce McGuire | Openlight Pictures |
| 2015 | <i>Hands & Feet Project – What Can Your Hands and Feet Do?</i> | Sony FS7, Canon DSLR | Bryce McGuire | Openlight Pictures |
| 2013 | <i>Nike Spec</i> | Arri Alexa | Thomas Brandon | |
| 2012 | <i>BPM Racing Engines</i> | RED Epic, Super 16mm | Self | Openlight Pictures |
| 2011 | <i>Chattanooga Football Club</i> | Canon DSLR, HDV | Chris Clark | No Little People |
| 2011 | <i>One Thousand Dreams</i> | Canon DSLR | Bryce James McGuire | Openlight Pictures |
| 2010 | <i>Shift</i> | Super 16mm | Drew Belz | Create Here |

Music Videos:

| | | | | |
|------|--|------------------------------|---------------------|------------------------|
| 2016 | <i>Frankie Ballard – Cigarette</i> | Sony FS700 Anamorphic | Sam Siske | Inkwell Films |
| 2016 | <i>Frankie Ballard – Sweet Time</i> | Sony FS700 Anamorphic | Sam Siske | Inkwell Films |
| 2014 | <i>Oliver Richman - For Once in My Life</i> | Arri Alexa | Lisa Dawn Miller | Hackett Miller Company |
| 2014 | <i>Ashleigh Hackett - Let's Go!</i> | Canon DSLR | Lisa Dawn Miller | Hackett Miller Company |
| 2014 | <i>Oliver Richman - Count On Me</i> | Arri Alexa | Lisa Dawn Miller | Hackett Miller Company |
| 2013 | <i>The Happiness Machine - Peace Hands</i> | Arri Alexa | Bryce James McGuire | Openlight Pictures |
| 2012 | <i>Loney Stoney - Something Soft</i> | Canon DSLR | Valentina Ganeva | Loney Stoney |
| 2011 | <i>Jumbling Towers - Ramifications of an Exciting Spouse</i> | Super 16mm | Drew Belz | Fancy Rhino |
| 2007 | <i>Disowning Kaleb - Breathing Again</i> | MiniDV | Mitchell Vaughn | Mitchell Vaughn |

Corporate:

| | | | | |
|------|-------------------------|-------------------|------------------------|--------------------|
| 2015 | <i>Pediatric Clinic</i> | Arri Alexa | Christopher Shawn Shaw | Anchor Productions |
|------|-------------------------|-------------------|------------------------|--------------------|

Documentaries:

| | | | | |
|------|---|-----------------|-------------|--------------|
| 2017 | <i>Steal Away—A Yachtumentary (Add'l Photography)</i> | Sony FS7 | Troy Bieser | Chorus Films |
|------|---|-----------------|-------------|--------------|

References available on request. On IMDb at: <http://www.imdb.com/name/nm3094297/>

Colton Davie

Cinematography, Camera, Lighting

Los Angeles, California

Phone: 323-919-2559 E-Mail: coltondavie@gmail.com Website: <http://www.coltondavie.com>

| | | | | |
|------|--|-----------------------|---------------------|---------------------------|
| 2013 | <i>Grace to Ukraine</i> | Canon DSLR, HD | Suzette Davie | Openlight Pictures |
| 2013 | <i>God Speed</i> | Canon DSLR | Thor Ramsey | Christopher Shawn Shaw |
| 2011 | <i>Hands & Feet Project</i> | Canon DSLR, HD | Bryce James McGuire | Openlight Pictures |
| 2007 | <i>Motocross: A Physical Education</i> | MiniDV | Self | Openlight Pictures |
| 2007 | <i>The Undercurrent</i> | MiniDV | Jonathan Kayser | Biblical Blueprints Media |

References available on request. On IMDb at: <http://www.imdb.com/name/nm3094297/>

Colton Davie

Cinematography, Camera, Lighting

Los Angeles, California

Phone: 323-919-2559 E-Mail: coltondavie@gmail.com Website: <http://www.coltondavie.com>

Camera Department

Proficiency

I am very familiar and adept with a variety of digital cinema camera systems as well 35mm and 16mm film cameras. I am also able to quickly adapt to new camera systems and shooting styles. Cinematographers and Producers alike tend to call me back because of my focus-pulling abilities, teamwork, knowledge of the workings of cameras and the camera department, as well as my attentive, low-profile attitude.

My goal is to help keep the camera department running smoothly and efficiently, keep the focus sharp, and help capture the story as intended by the Director and Cinematographer.

Experience (partial list)

| Year | Production | Position | Cinematographer | Production Company |
|------------------|-----------------------------|---------------------------------|--|------------------------------------|
| Features: | | | | |
| 2012 | <i>Hamlet's Ghost</i> | First Assistant Camera | Matthew Rogers, Tom McCarty | A Stream in the Desert Productions |
| 2012 | <i>Shark Week</i> | First Assistant B-Camera | Pedja Radenkovic | The Institution |
| 2011 | <i>Air Collision</i> | First Assistant Camera | Stuart Brereton | The Asylum |
| 2010 | <i>Unconditional</i> | First Assistant B-Camera | Sergei Kozlov, Michael Regalbutto, Jimmy Patterson | Harbinger Media Partners |
| 2009 | <i>Summertime Christmas</i> | Second Assistant Camera | Chad Terpstra | Ehrenkrook Entertainment |
| 2008 | <i>To Save a Life</i> | Second Assistant Camera | Clifford Jones | New Song Pictures |

Shorts:

| | | | | |
|------|------------------------------|-----------------------------------|-----------------|-----------------------|
| 2016 | <i>Rapprochement</i> | First Assistant Camera | Paul Theodoroff | |
| 2015 | <i>Soon You Will Be Gone</i> | Digital Imaging Technician | Michael Stine | Christine Melton |
| 2014 | <i>Surf Noir</i> | First Assistant Camera | Igor Kropotov | Katurian, Inc. |
| 2014 | <i>In Memory</i> | First Assistant Camera | Clifford Jones | |
| 2013 | <i>Homegrown</i> | First Assistant Camera | Clifford Jones | Belinda Bessant |
| 2012 | <i>Generosity</i> | First Assistant Camera | Matthew Rogers | Modest |
| 2011 | <i>Crave</i> | First Assistant Camera | Matthew Rogers | Summerset Productions |
| 2011 | <i>The Steps – Season 2</i> | First Assistant Camera | Tim Cofield | The Steps Productions |
| 2011 | <i>Jump</i> | First Assistant Camera | Matthew Rogers | Summerset Productions |
| 2008 | <i>Larry vs. the Aliens</i> | First Assistant Camera | Matthew Rogers | Macville Productions |

Commercials:

| | | | | |
|------|-----------------------------------|-------------------------------|-------------------|------------------------|
| 2016 | <i>Optima Batteries</i> | First Assistant Camera | Chris Leclerc | Chris Leclerc |
| 2015 | <i>Absolut – Colors</i> | B-Camera Operator | Igor Kropotov | Big Door |
| 2014 | <i>Chevron Delo – Oil Change</i> | First Assistant Camera | Igor Kropotov | North of New York |
| 2014 | <i>XL Energy – Beach</i> | First Assistant Camera | Ben Demaree | New Wave Entertainment |
| 2013 | <i>The Flame Broiler</i> | First Assistant Camera | James W. O'Keeffe | Breakwater Studios |
| 2011 | <i>Georgia's Own Credit Union</i> | First Assistant Camera | Matthew Rogers | Summerset Productions |

Music Videos:

| | | | | |
|------|---|-------------------------------|---------------|------------------|
| 2014 | <i>Springtime Carnivore - Name on a Matchbook</i> | First Assistant Camera | Ava Berkofsky | Christine Melton |
|------|---|-------------------------------|---------------|------------------|

Documentaries:

| | | | | |
|------|---------------------------------|-------------------------------|---------------|--------------|
| 2014 | <i>Picturing Barbara Kruger</i> | First Assistant Camera | Ava Berkofsky | Ways & Means |
|------|---------------------------------|-------------------------------|---------------|--------------|

References available on request. On IMDb at: <http://www.imdb.com/name/nm3094297/>

Colton Davie

Cinematography, Camera, Lighting

Los Angeles, California

Phone: 323-919-2559 E-Mail: coltondavie@gmail.com Website: <http://www.coltondavie.com>

Lighting Department

Proficiency

I have been lighting and shooting my own projects since 2005. I have much experience with industry standard lighting fixtures and rigging equipment, and am familiar with their usage. My goal is to work with the rest of the crew to execute the Gaffer and Director of Photography's vision with safety and efficiency.

Experience

| Year | Production | Position | Cinematographer | Production Company |
|----------------------|------------------------------------|------------------------|--------------------------|------------------------------|
| Features: | | | | |
| 2012 | <i>Waking</i> | Grip | George Feucht | 77 Entertainment |
| 2011 | <i>Laughing at the Moon</i> | Set Electrician | Bob Scott | CounterAct Pictures |
| Television: | | | | |
| 2011 | <i>The Great American Man Hunt</i> | Grip | Dave Porfiri | Wide Eyed Entertainment |
| Shorts: | | | | |
| 2011 | <i>Don't Push My Buttons!</i> | Grip | Tim Kang | AFI Conservatory |
| 2011 | <i>Spin Cycle</i> | Gaffer | Namina Forna | USC School of Cinematic Arts |
| 2011 | <i>About Face</i> | Best Boy Grip | Justin Kane | AFI Conservatory |
| 2009 | <i>Maxwell Beasley's Heart</i> | Gaffer | Jordan Pilgrim | Bryan Saylor |
| Music Videos: | | | | |
| 2011 | <i>Ferris Wheel</i> | Best Boy Grip | Gaffer: Michael Easparam | Revolution Pictures |
| Corporate: | | | | |
| 2016 | <i>Core Christianity</i> | Gaffer | Matthew Rogers | Modest |
| 2015 | <i>White Horse Inn</i> | Gaffer | Matthew Rogers | Modest |

References available on request. On IMDb at: <http://www.imdb.com/name/nm3094297/>